FORM NO. 272 11-15-05.

EDISON FILM

EVERYBODY WORKS BUT FATHER

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Another Comedy Hit—Strictly Up-to-Date. You'll Miss it if You Overlook This One.

The picture opens with a laughable "Jumble" Announcement—a new feature, exclusively Edison, mysterious and novel to a degree.

The first scene shows Mother and all the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream which appears as a vision, he is seen carrying the bed up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Presently Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a glass of beer and carries the wood into the house. The next scene shows a carpet on a line. Father instead of beating it, crawls into it. Mother and Daughter now start in to beat the carpet and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pours over him, and he is almost smothered in the suds.

No. 6,221, Code Vaterlos, Length 350 ft. A $52.50.

TRADE MARK

Thomas A. Edison

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